

The background of the entire page is a dense, blue halftone pattern. It features a variety of floral and botanical motifs, including large, rounded flower heads at the top left, a large, textured, cone-like flower head in the center, and several smaller, more delicate flower heads and stems on the right and bottom. The pattern is composed of small dots and lines, creating a textured, almost woven appearance.

***Eduardo
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***Premio Bicentenario
de Arte y Cultura***

